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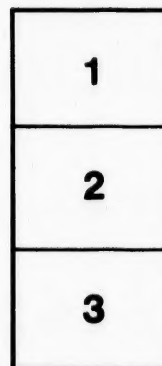
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LATIN MANUAL

HYMNS AND CHANTS

IN USE BY THE BOARD OF BRITISH
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RIGHT REV. P. DUBOIS, D.D., C.M.

REPRINTED BY

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LATIN MANUAL

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HYMNS AND CHANTS

IN USE BY THE INDIANS OF BRITISH
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WITH THE APPROBATION OF

RIGHT REV. P. DURIEN, D.D., O.M.I.

Bishop of New Westminster.

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والصلاة والسلام على
سيدنا محمد وآله الطيبين
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Stabat Mater.

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ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥

١٠٠

ॐ नमो भगवते वासुदेवाय ।

62-06692
3-30-40

உதவி செய்து,
பெரிசு செய்து,
பெரிசு செய்து.

خبرداران و خبرداران

[Handwritten signature]

2006-07-06

[Handwritten signature]

2006/2/25

[Handwritten signature]

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O Filii et filiae.

ॐ नमः, ॐ नमः, ॐ नमः.

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2022.02.01
 11/12/2022

Handwritten signature: *Handwritten signature*

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

میرزا محمد علی خان

ॐ नमो भगवते वासुदेवाय ॥

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Aeterne Rex.

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உருகிய உருகிய,
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 ۴- در این مورد.

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[illegible]

مجلس ۱۲۰

بسم الله الرحمن الرحيم

Auctor beate seculi.

96 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

۸۰

مجلس ۱۸۰

[illegible]

$\sqrt{12} - 9 \sim 3$
 $2 \sqrt{6} - 9 \sim 3$
 $9 - 0 \sqrt{3} - 9 \sim 3$

Handwritten signature or scribble.

Te Joseph celebrent

Handwritten text in Arabic script, likely a signature or a note, located at the bottom of the page.

60-16-2629
 60-10-3290
 60-10-3290
 60-10-3290

مجلس سیزدهم در روز شنبه ۱۳۰۲

Handwritten text in Urdu script, likely a signature or a note, located at the bottom of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

Caëlitum Joseph.

کے لئے جو کہ وہ اپنے لئے لکھتا ہے۔

[Handwritten signature]

Handwritten notes in a cursive script, likely representing a list or a set of instructions.

Handwritten notes in Arabic script, likely a continuation of the text or a separate entry.

[illegible]

Christe sanctorum.

Handwritten signature: *W. J. L. L. L. L.*

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۱- در صورتیکه در هر یک از این موارد
 ۲- در صورتیکه در هر یک از این موارد
 ۳- در صورتیکه در هر یک از این موارد
 ۴- در صورتیکه در هر یک از این موارد

Handwritten signature: *[Illegible]*

✓ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

Adoro te devote.

Handwritten notes in Hebrew script:

הנהגות
הנהגות
הנהגות

2000
 2000
 2000

Maria mater gratiae.

6. 6/10/11,
6. 6/10/11,
- 29/10/11
- 8/2/11.

Handwritten text in Arabic script, likely a signature or a short note, located at the bottom of the page.

No. 1.
Asperges.

No. 2.
Vidi aquam

Handwritten musical notation for five staves, featuring square neumes on four-line red staves with Latin text below each staff.

Responses for the Preface.

No. 3.

Responses.

Handwritten musical notation for five staves for No. 3, featuring square neumes on four-line red staves with Latin text below each staff.

No. 4.

D^o ferial.

Handwritten musical notation for two staves for No. 4, featuring square neumes on four-line red staves with Latin text below each staff.



Messe Royale.

No. 5.
Kyrie
Royal.



No. 6.
Gloria
Royal.



Handwritten musical score for a Latin piece, likely a Credo. The notation is square notes on a five-line staff, with various musical symbols including clefs, key signatures (one flat), and time signatures (3/4 and 3/2). The text "No. 7. Credo Royal." is written on the seventh staff. The score consists of ten staves of music.

Handwritten musical score on page 125 of a manual. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical symbols (notes, rests, bar lines) and a unique system of handwritten symbols below each staff. The symbols include various letters, numbers, and punctuation marks, some of which are enclosed in circles or other shapes. The handwriting is in a cursive style.

125

Handwritten musical score for two Latin hymns, No. 8 and No. 9. The score is written on staves with notes and includes extensive tablature below each staff.

No. 8.
Sanctus
Royal.

No. 9.
Agnus Dei
Royal.

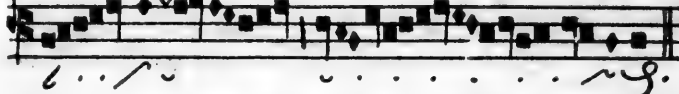
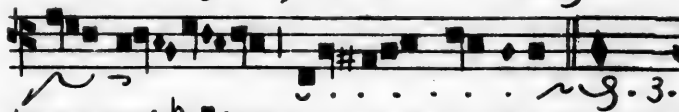
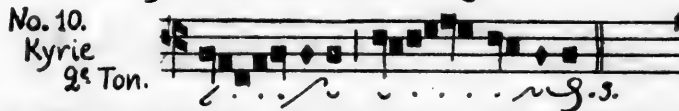
134



No. 10.

Kyrie

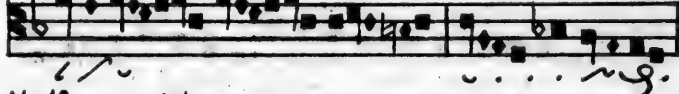
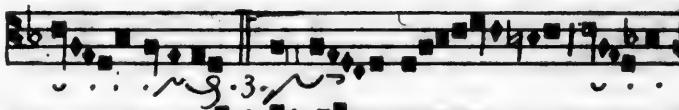
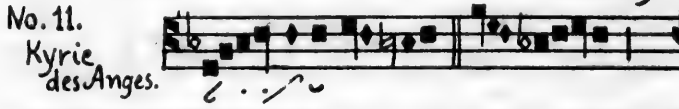
2^e Ton.



No. 11.

Kyrie

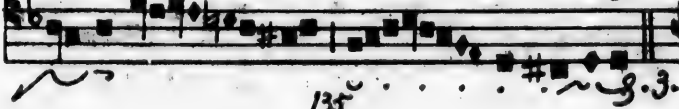
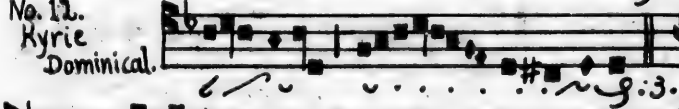
des Anges.



No. 12.

Kyrie

Dominical.



No. 13.
Gloria
Dominical.

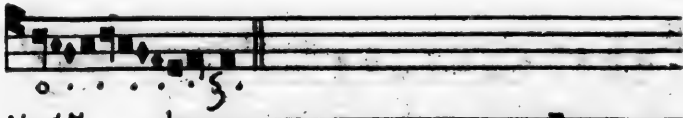
136

No 14.
Credo
Dominical.

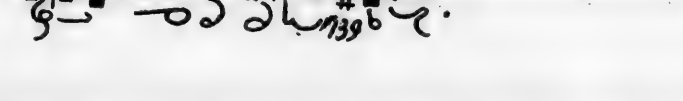
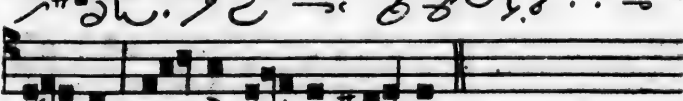
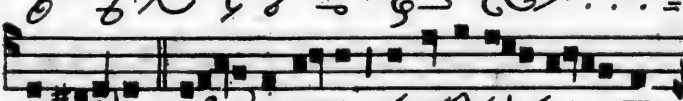
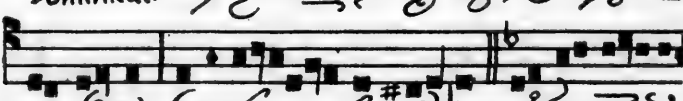
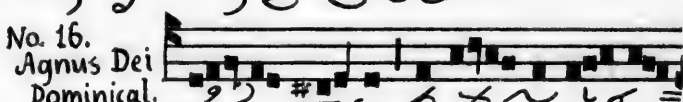
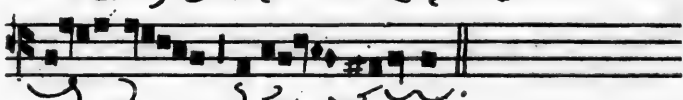
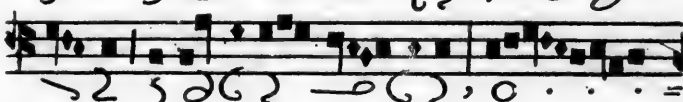
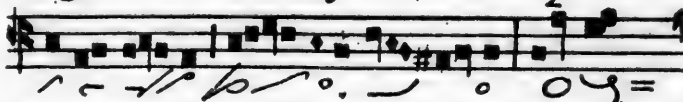
Handwritten musical score for 'No 14. Credo Dominical.' The score consists of ten staves of music. Each staff contains a line of handwritten musical notation (notes and rests) and a corresponding line of handwritten text in Hebrew script below it. The text appears to be a liturgical or devotional piece, likely a Credo. The notation is in a style typical of 19th-century manuscript notation, with a key signature of one flat (B-flat) and a common time signature (C). The text is written in a cursive Hebrew hand.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble and bass staff. The melody is composed of square notes, and the bass line is a simple accompaniment. Below the staves, the lyrics are written in Hebrew script. The piece is marked with a treble clef and a key signature of one sharp (F#).

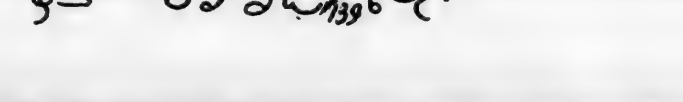
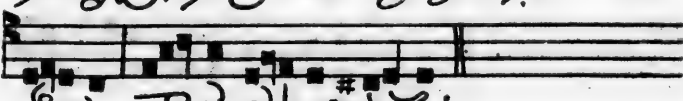
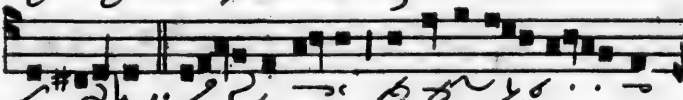
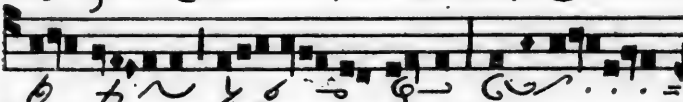
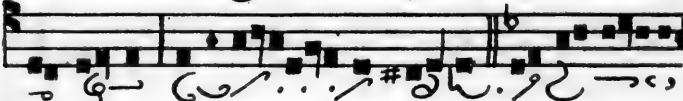
Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble and bass staff. The melody is composed of square notes, and the bass line is a simple accompaniment. Below the staves, the lyrics are written in Hebrew script. The piece is marked with a treble clef and a key signature of one sharp (F#).



No. 15.
Sanctus
Dominical.



No. 16.
Agnus Dei
Dominical.



No. 17. Missa
de Requiem.
Introitus.



No. 18.
Kyrie
de Requiem



No. 19.
Graduale.



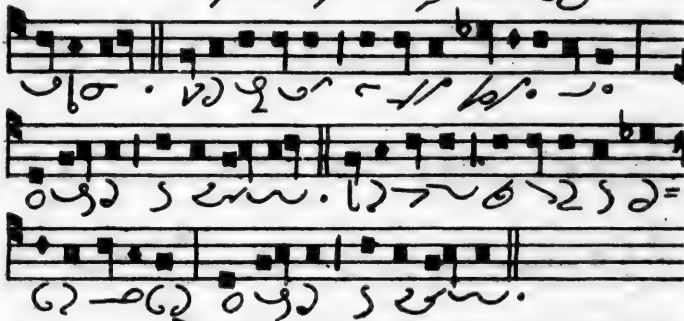
Handwritten musical score on page 134, titled "LATIN". The page contains 12 staves of music, each with a single melodic line. The notation is a form of shorthand, likely Gregorian chant notation, using square neumes on a four-line staff. Below each staff is a line of handwritten text in a cursive script, possibly a medieval or early modern Latin script. The text appears to be a liturgical or devotional text, given the context of the page number and title. The handwriting is somewhat faded and the ink is dark, suggesting an older manuscript. The page is numbered 134 in the top left corner, and the title "LATIN" is centered at the top. The music is written in a single system, with each staff containing a complete line of music and text. The notation is consistent throughout the page, with square neumes and a clear, legible script. The overall appearance is that of a well-preserved historical document, likely a manuscript of a Latin liturgical text with accompanying music.

Handwritten musical score on page 135 of a manual. The page contains 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The music is written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered 135 in the top right corner.

No. 22.
Offertorium.



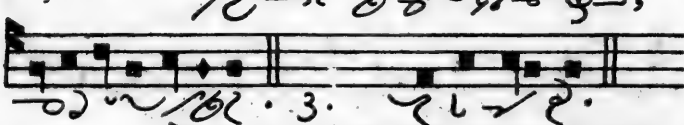
No. 23.
Sanctus.



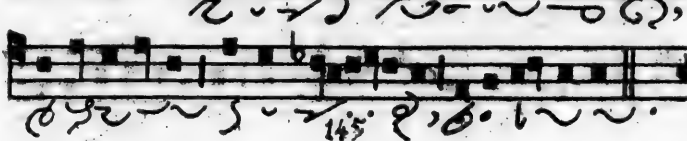
No. 24.
Pie Jesu
Domine.



No. 25.
Agnus Dei.



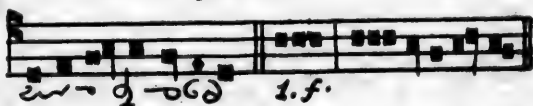
No. 26.
Communio.



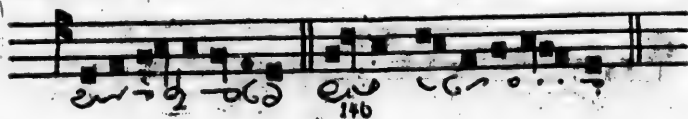


no 27.
Exultabunt
Miserere

At a funeral



Two columns of handwritten musical notation in a cursive script, likely representing a lute tablature. The notation is dense and covers the majority of the page below the printed musical staves. It includes various symbols, including asterisks and dots, which are typical of lute tablature notation.



No. 28.

Subvenite.

Handwritten musical notation in a shorthand style, consisting of various symbols, dots, and lines, likely representing a form of musical shorthand or tablature.

No. 29.

Liberame.

Handwritten musical notation on ten staves. The notation consists of square notes on a five-line staff. Below each staff are various rhythmic symbols, including vertical strokes, horizontal lines, and some letters like 'G', 'S', 'O', 'X', 'Z', 'M', 'P', 'Q', 'R', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The notation is arranged in a single column.

No. 30.
Liberate me.
other air.

Handwritten musical notation for No. 30. It consists of three staves of square notes. Below the staves are various rhythmic symbols, including vertical strokes, horizontal lines, and some letters like 'G', 'S', 'O', 'X', 'Z', 'M', 'P', 'Q', 'R', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The notation is arranged in a single column.

No. 31.
Kyrie
eleison...

Handwritten musical notation for No. 31. It consists of two staves of square notes. Below the staves are various rhythmic symbols, including vertical strokes, horizontal lines, and some letters like 'G', 'S', 'O', 'X', 'Z', 'M', 'P', 'Q', 'R', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The notation is arranged in a single column.

Benedictus. 17

no. 33. Ego sum.

55 3 6 1 5 2 3.

1. 2. 3. = 4. 5. 6. + 7. 8. 9. =

= 10. 11. 12. 13. 14. 15. 16. =

+ 17. 18. 19. = 20. 21. 22. =

+ 23. 24. 25. 26. 27. 28. = 29. 30. 31. =

+ 32. 33. 34. = 35. 36. 37. =

Oremus. 38

+ 39. 40. 41. = 42. 43. 44. =

+ 45. 46. 47. = 48. 49. 50. =

+ 51. 52. 53. = 54. 55. 56. =

+ 57. 58. 59. = 60. 61. 62. =

+ 63. 64. 65. = 66. 67. 68. =

+ 69. 70. 71. = 72. 73. 74. =

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+ 93. 94. 95. = 96. 97. 98. =

+ 99. 100. 101. = 102. 103. 104. =

+ 105. 106. 107. = 108. 109. 110. =

+ 111. 112. 113. = 114. 115. 116. =

+ 117. 118. 119. = 120. 121. 122. =

+ 123. 124. 125. = 126. 127. 128. =

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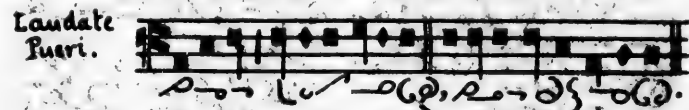
Child's funeral.

No. 34

Sit nomen
Domini.

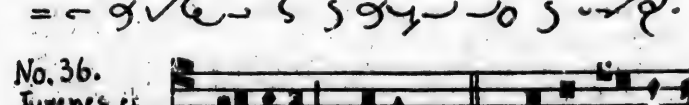
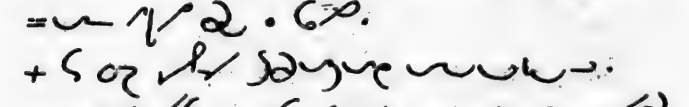
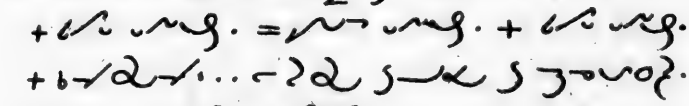
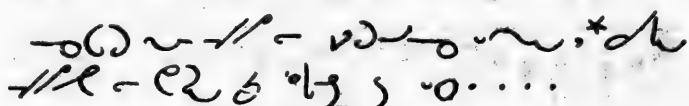
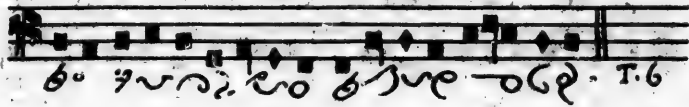
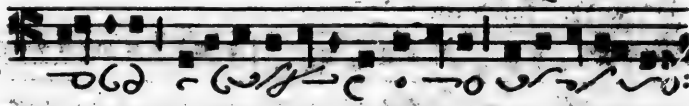
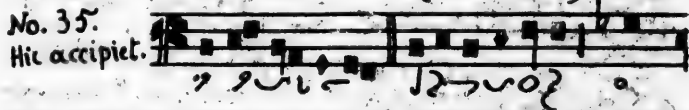


Laudate
Pueri.



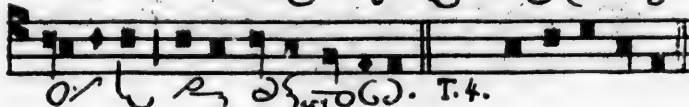
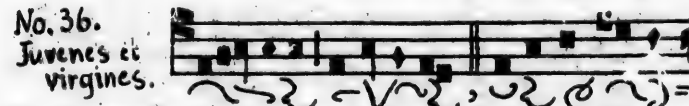
No. 35.

Hic accipiet.



No. 36.

Juvenes et
virgines



P-o-m-e-n-t-e-r, * P-o-m-e-n-t-e-r.
 P-o-m-e-n-t-e-r, * P-o-m-e-n-t-e-r.
 ~~~~~  
 + b. i. g. a. + b. i. g. a.  
 + b. i. g. a. + b. i. g. a. = - p. e. n-  
 t-e-r.

No. 37.

Benedicite.



P-o-m-e-n-t-e-r, \* P-o-m-e-n-t-e-r.  
 P-o-m-e-n-t-e-r, \* P-o-m-e-n-t-e-r.  
 P-o-m-e-n-t-e-r, \* P-o-m-e-n-t-e-r.  
 P-o-m-e-n-t-e-r.

No. 38. Toni Psalmorum.



T. 4.

7. 5.

T. 6.

T.7 

[illegible]

Cantus per annum.

No. 39.

Creator

alme.

No. 39.  
Greater  
alme.

ԴՈՒՆԱԼԻ, ԴՈՒՆԱԼԻ

1. 36000, 33000  
 2. 36000, 33000  
 3. 36000, 33000

No. 40.

Rorate.

No. 40.  
Rorate.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. The handwriting is in ink on aged paper.

Handwritten musical notation on a staff, including notes and a treble clef.

١٥٣

Handwritten musical score on page 146, featuring ten staves of music. The notation consists of square notes on a four-line staff, with a key signature of one flat (B-flat). The lyrics are written in Gothic script below each staff. The text is a Latin liturgical or devotional piece, likely a Mass or Vespers. The score is organized into two systems of five staves each. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The lyrics are written in Gothic script below each staff. The text is a Latin liturgical or devotional piece, likely a Mass or Vespers. The score is organized into two systems of five staves each. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The lyrics are written in Gothic script below each staff. The text is a Latin liturgical or devotional piece, likely a Mass or Vespers.

No. 4  
Jesu  
tor

No. 4  
Ade  
f



Handwritten musical notation for No. 41, featuring three staves with square notes and a complex system of rhythmic symbols below.

No. 41.  
Jesu Redemp-  
tor omnium.

Handwritten musical notation for No. 41, featuring three staves with square notes and a complex system of rhythmic symbols below.

V. Vb. 6 p. x. e. v. . . . .  
R. . . . .

No. 42.  
Adeste  
fideles.

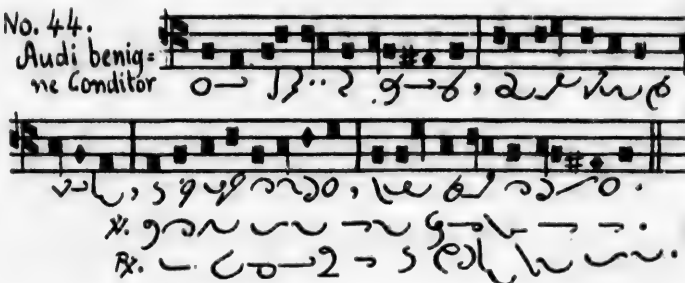
Handwritten musical notation for No. 42, featuring four staves with square notes and a complex system of rhythmic symbols below.

No. 43.  
Attende.

Handwritten musical score for No. 43, Attende. The score consists of 11 staves of music with square notes and a single flat in the key signature. Below each staff is a line of handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in a dark ink and is somewhat difficult to decipher. The score is numbered 148 in the top left corner and 156 in the bottom right corner.

Handwritten musical score on page 149 of a manual. The page contains ten staves of music, each with a treble clef and a key signature of one flat. The notation is a form of musical shorthand using square notes and stems. Below each staff is a line of handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in dark ink on aged paper.

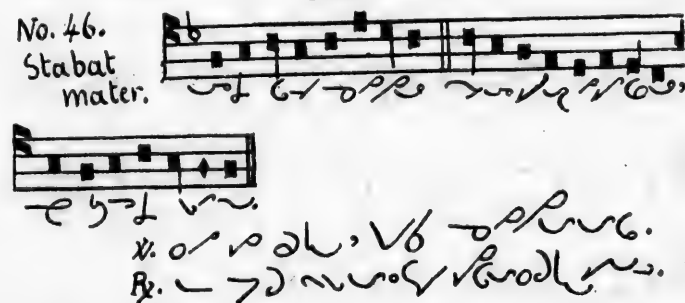
No. 44.

Audi benignus  
Conditor


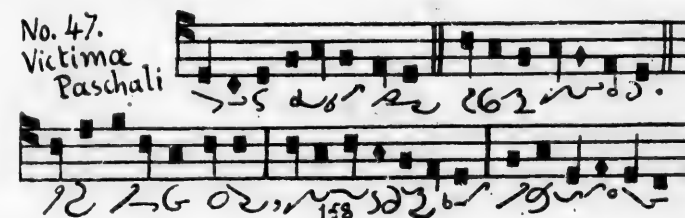
No. 45.

Vexilla  
Regis.


No. 46.

Stabat  
mater.


No. 47.

Victimæ  
Paschali


Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with some quavers. The key signature has one sharp (F#). The text below the staff is in Hebrew.

No. 48.

O filii et  
filiae.

Handwritten musical notation for 'No. 48. O filii et filiae.' on a five-line staff. The notes are mostly minims and crotchets. The key signature has one sharp (F#). The text below the staff is in Hebrew.

R. 67 שְׁמַח וְשִׂמְחָה. שְׂמֵחִים וְשִׂמְחָה.  
R. 68 שְׂמֵחִים וְשִׂמְחָה. שְׂמֵחִים וְשִׂמְחָה.

No. 49.

Veni Sancte  
spiritus.

Handwritten musical score for "Veni Sancte spiritus" on 15 staves. The notation includes square notes, rests, and various accidentals (sharps, flats, naturals). The manuscript is written in a historical style with some ink bleed-through from the reverse side.

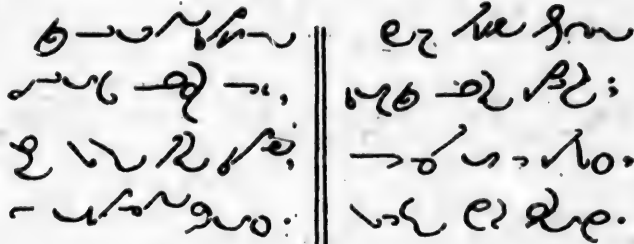


Veni Creator.



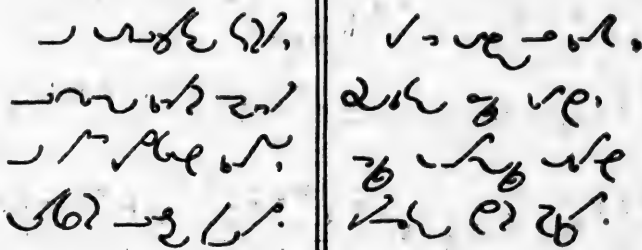
II

V.



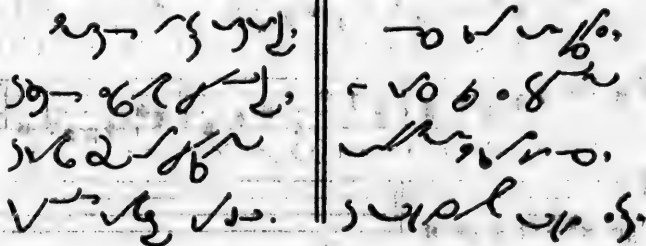
III.

VI.



IV.

VII



*Pange lingua*

*Tantum Ergo.*

*Pange lingua*

No. 53.  
Lauda Sion.

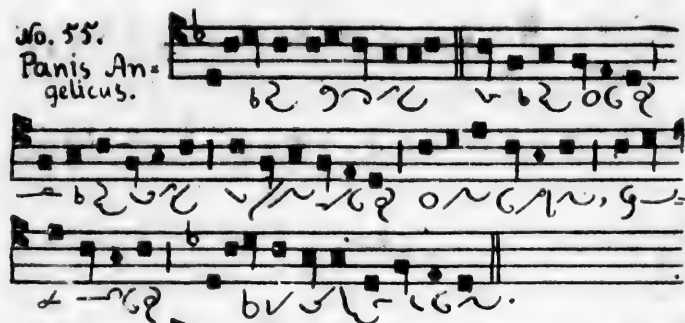
Handwritten musical score for 'Lauda Sion' on ten staves. The notation includes square notes on a five-line staff, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a stylized, handwritten script. The score is divided into measures by vertical bar lines. The final measure of the tenth staff contains the number 163.

Handwritten musical notation on ten staves, featuring square notes and a cursive script below each staff. The notation is dense and fills most of the page.

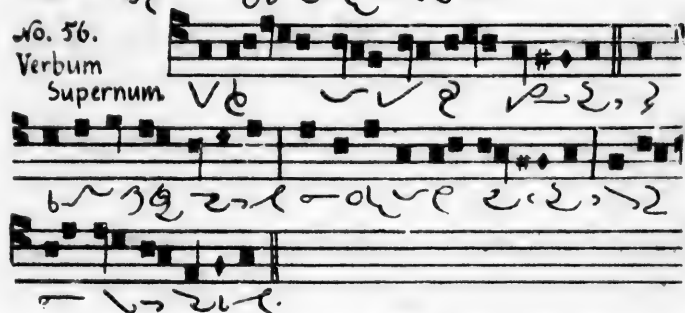
No. 54.  
Eccle Panis.

«הַיְיָ אֱלֹהֵינוּ»  
 «הַיְיָ אֱלֹהֵינוּ»  
 «הַיְיָ אֱלֹהֵינוּ»  
 «הַיְיָ אֱלֹהֵינוּ»  
 165

No. 55.

Panis An-  
gelicus.

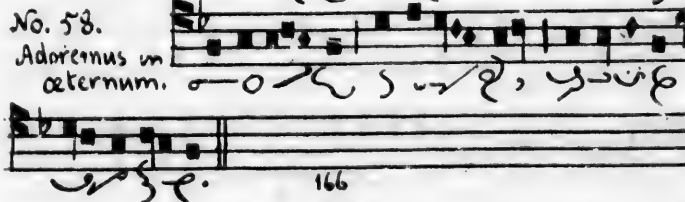
No. 56.

Verbum  
Supernum

No. 57.

Adoro te  
devote.

No. 58.

Adoremus in  
aeternum.

№ 59.

Te Deum:





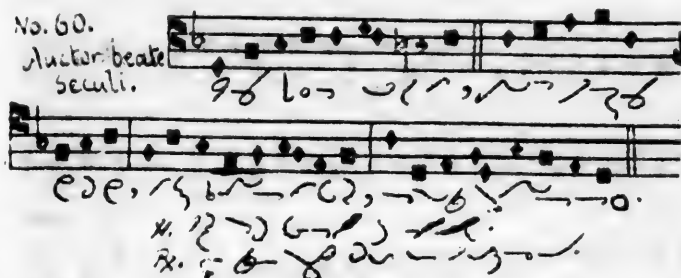
Handwritten musical score on page 160, featuring ten staves of music. The notation consists of square notes on a five-line staff. Below each staff is a line of Latin text written in a cursive script. The text appears to be a liturgical or devotional piece. The page is numbered 160 in the top left corner, and the word "LATIN" is centered at the top.

Lyrics (transcribed from the image):

1. *... ..*  
 2. *... ..*  
 3. *... ..*  
 4. *... ..*  
 5. *... ..*  
 6. *... ..*  
 7. *... ..*  
 8. *... ..*  
 9. *... ..*  
 10. *... ..*

At the bottom of the page, there is a small signature or mark: "Rx. ... .. 168".

No. 60.

Auctor beate  
seculi.

No. 61.

Ave maris  
stella.

No. 62.

Ave maris  
stella.

No. 63.

Tota pul-  
chra es.



No. 64.

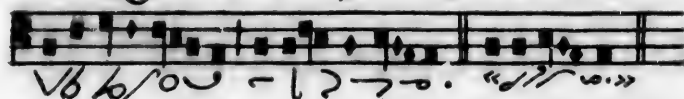
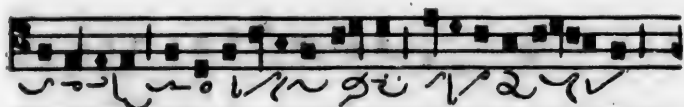
Alma

Redemptoris

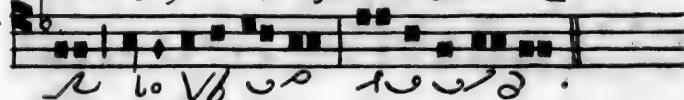
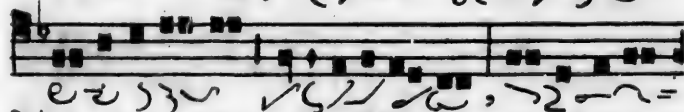
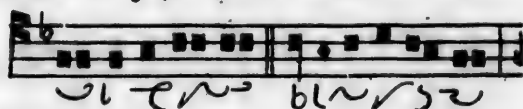


No. 65.  
Ave. Regina  
celorum.No. 66.  
Regina  
Coeli.

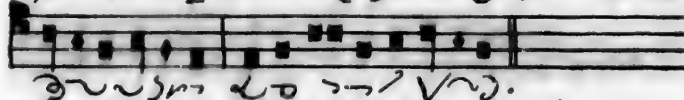
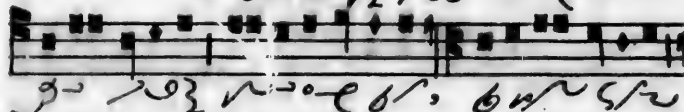
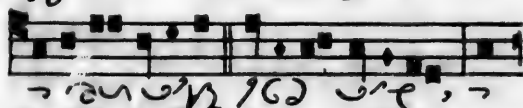
No. 67.  
Salve  
Regina.



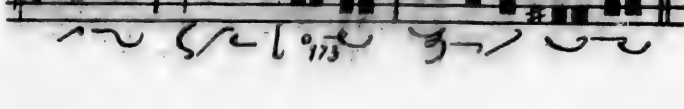
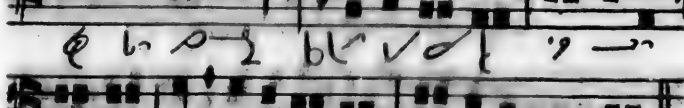
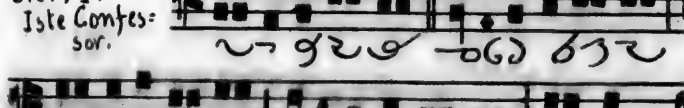
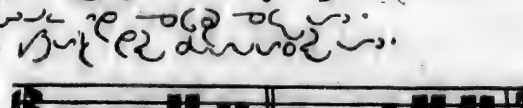
No. 69.  
Sæpe dum  
Christi.



No. 70.  
Te Joseph.



No. 71.  
Iste Confes-  
sor.





No. 72.  
Jesu Corona  
Virginum.



No. 73.  
Ave verum



No. 74.  
Lucis  
Creator.





No. 75.

Chantez  
en a jour.

Handwritten musical score for No. 75, 'Chantez en a jour.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Below the staves, there are handwritten rhythmic notations and fingerings, including symbols like 'v', 'c', 's', and 'r'.

No. 76.

Goutez a  
mes ferventes.

Handwritten musical score for No. 76, 'Goutez a mes ferventes.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Below the staves, there are handwritten rhythmic notations and fingerings, including symbols like 'v', 'c', 's', and 'r'.

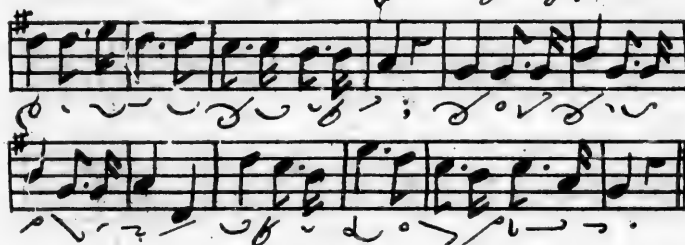
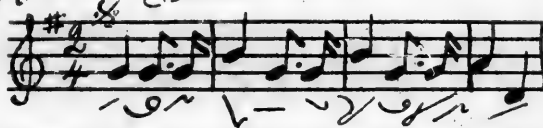
No. 77.

Hélas!  
quelle douleur.

Handwritten musical score for No. 77, 'Hélas! quelle douleur.' The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Below the staves, there are handwritten rhythmic notations and fingerings, including symbols like 'v', 'c', 's', and 'r'.



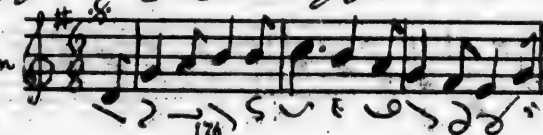
No. 78.  
Le Soleil  
vient.

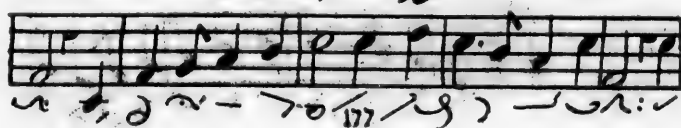
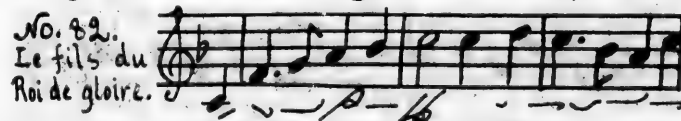
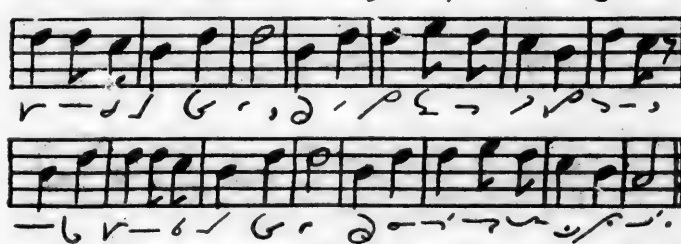
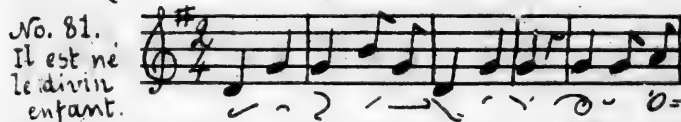


No. 79.  
O Jour heu-  
reux pour moi.



No. 80.  
Venez divin  
Messie.



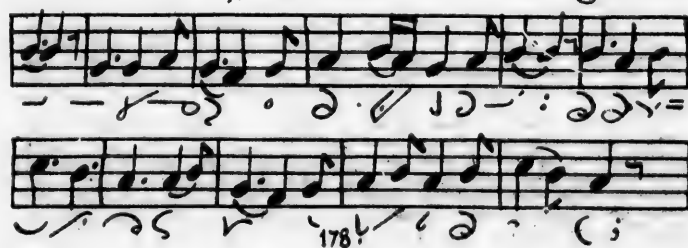




No. 83.  
Vive Jésus  
c'est le cri.



No. 84.  
Mon doux  
Jésus.



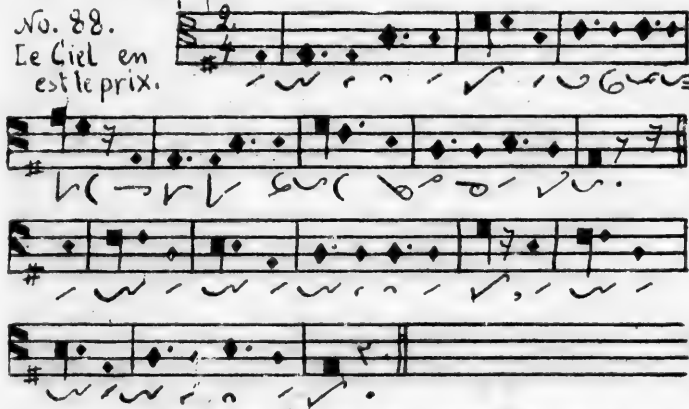
Handwritten musical score for No. 85, titled "Au fond des brûlants abîmes." The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the seventh staff.

Handwritten musical score for No. 86, titled "Cor Jesu sacratissimi." The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the fifth staff.

No. 87.  
Un seul Dieu  
tu adoreras.



No. 88.  
Le Ciel en  
est le prix.



No. 89.  
Le voici l'A-  
gneau si  
doux.



No. 90.

Vive Jesus  
vive sa croix.

Handwritten musical score for No. 90, 'Vive Jesus vive sa croix.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written with diamond-shaped notes. Below the staves, there are handwritten rhythmic notations in a shorthand system, including various note values and rests.

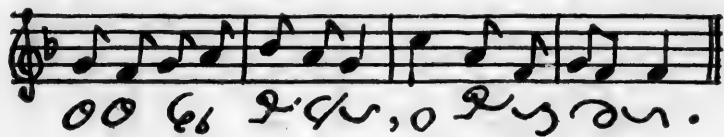
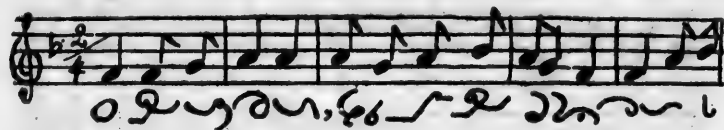
No. 91.

Quelle nouvelle  
et sainte ardeur.

Handwritten musical score for No. 91, 'Quelle nouvelle et sainte ardeur.' The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written with diamond-shaped notes. Below the staves, there are handwritten rhythmic notations in a shorthand system, including various note values and rests.

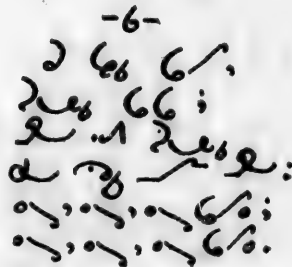
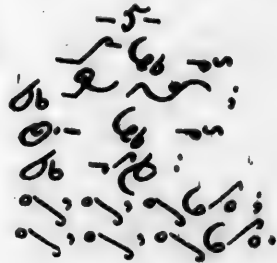
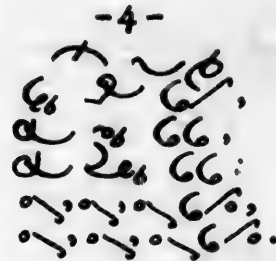
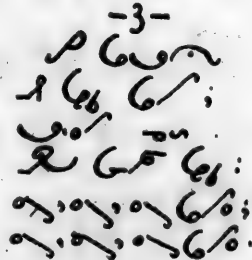
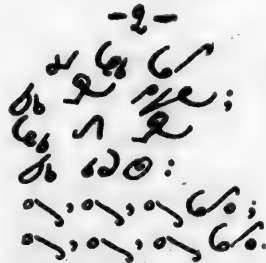
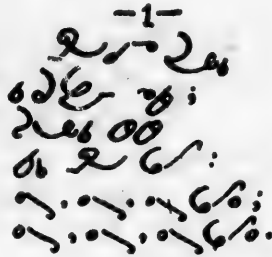


O kloos St Joseph. (Air: Goddium Joseph)



୦ ହିନ୍ଦୁ, ୧୫ ମଃ  
 ୧୫ ମଃ ୧୦ ମଃ  
 ୦ ହିନ୍ଦୁ

၀ နှိပ်စက်, နှိပ်စက်  
 နှိပ်စက်, နှိပ်စက်  
 ၀ နှိပ်စက်, နှိပ်စက်  
 ၀ နှိပ်စက်.

*Tloos alta nsaiika.*

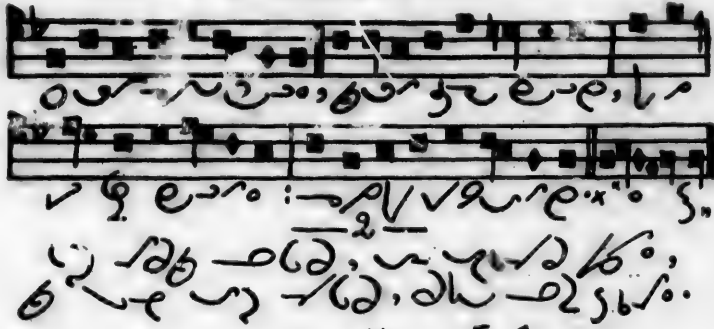
Naiika chako wawa tloos merci.

[illegible][illegible][illegible][illegible]

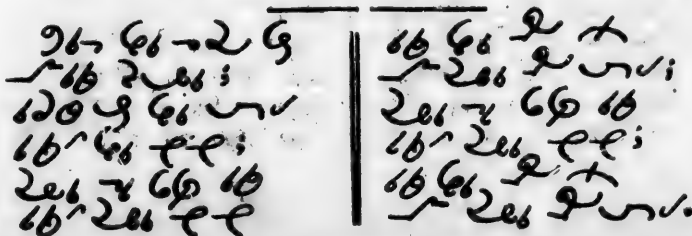
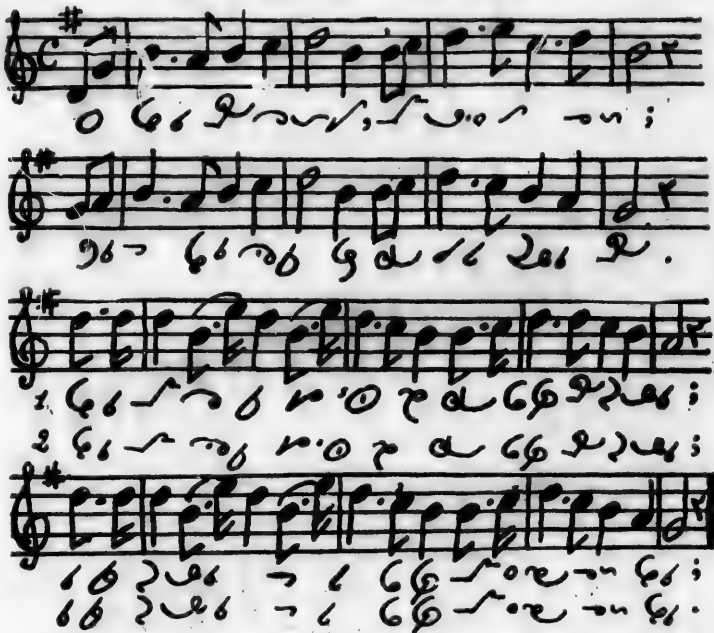
-5-

○ × ○ × ○ ×  
○ × ○ × ○ ×;  
○ × ○ × ○ ×  
○ × ○ × ○ ×.  
○ × ○ × ○ ×,  
○ × ○ × ○ ×:  
○ × ○ × ○ ×  
○ × ○ × ○ ×;  
○ × ○ × ○ ×  
○ × ○ × ○ ×.

## O Saintaris.



## O maika hloos J. C.



## Litany of the B. Virgin.

[illegible]

$\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{xy}$   
 $\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{xy}$

## Chant for the Litany.

— I —



— II —



— III —



## Inviolata.

Handwritten musical score for 'Inviolata'. The score consists of nine staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a mix of printed musical symbols and handwritten notes. The first staff has a handwritten '5' below it. The second staff has a handwritten '1' below it. The third staff has a handwritten '8' below it. The fourth staff has a handwritten '2' below it. The fifth staff has a handwritten '2' below it. The sixth staff has a handwritten '2' below it. The seventh staff has a handwritten '2' below it. The eighth staff has a handwritten '0' below it. The ninth staff has a handwritten '5' below it.

Parce, Domine

Handwritten musical notation for 'Parce, Domine'. It consists of a single staff of music with a treble clef and a key signature of one flat. The notation is a mix of printed musical symbols and handwritten notes.

Handwritten musical notation for 'Miserere mei Deus'. It consists of a single staff of music with a treble clef and a key signature of one flat. The notation is a mix of printed musical symbols and handwritten notes. Below the staff, the text 'Miserere mei Deus' is written.

Miserere mei Deus

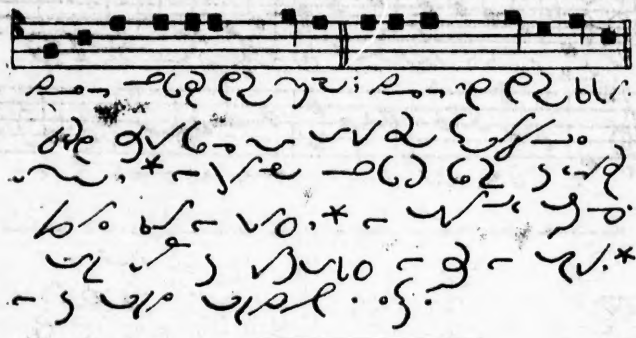


## The Magnificat.



Handwritten musical notation for "The Magnificat" in a single system, divided into two columns by a vertical line. The notation is written in a stylized, cursive script, likely representing a specific musical notation system (e.g., a simplified staff notation or a shorthand system). The notation includes various symbols, including notes, rests, and clefs, arranged in a structured manner across the two columns.

**Laudate Dominum Omnes Gentes.**



Iakwa alta



## Welcome to the Bishop.

